

# THE SCHOOL OF PARIS

12 MARCH - 28 APRIL 2016

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# Francis Bacon (1909 - 1992)

**Title:** Woodrow Wilson, Paris, 1919, from Triptych  
(1986-1987)

**Medium:** Original Etching and aquatint in colours, 1986/8,  
on wove paper, with full margins,  
signed by the artist in pencil

**Edition:** 38/99 - There were also 15  
Hors Commerce copies

There were also 15 artists proofs in Roman numerals.

**Literature:** Bruno Sabatier, "Francis Bacon: Oeuvre  
Graphique-Graphic Work. Catalogue Raisonné", JSC  
Modern Art Gallery, Paris 2012

**Note:** The present work is taken from an old press cutting  
of Woodrow Wilson in Paris for the Peace Conference of  
1919. It was originally part of a triptych of works which  
included a study for the portraits of John Edwards and a  
Photograph of Totsky studio in Mexico in 1940. Woodrow  
Wilson (1856 - 1924) was the 28th President of the United  
States, elected President in 1912 and again in 1916.

**Published by:** Editions Poligrafa, Barcelona, Spain

**Size:** P. 25½ x 19¼ in (648 x 489 mm.)

S. 35¼ x 24½ in. (895 x 622 mm.)





# George Braque (1882 - 1963)

**Title:** Feuillage en couleurs

Foliage in colours

**Medium:** Etching in colours, circa 1956, on BFK Rives watermarked paper, signed by the artist in pencil, with blindstamp "ATELIER CROMMELYNCK PRESSES DUTROU PARIS"

**Size:** Image size: 440 x 380 MMS ; Paper size 500 X 670 mms

**Edition:** XVI/XX

**Publisher:** The Society des Bibliophiles de France, Paris

**Note:** There was also a version of this in Black and White which was possibly a state of our piece (Vallier 106)

**Reference:** Dora Vallier "Braque: The Complete Graphics" Number 105





# after George Braque (1882 - 1963)

**Title:** Les Fleurs Violets  
Bouquet des Fleurs

**Medium:** Etching and Aquatint in colours, circa 1955/60, on Arches watermarked paper, signed by the artist in pencil, with blindstamp "ATELIER CROMMELYNCK PARIS"

**Size:** Image size: 19 in x 11 5/8 in (48.3 cm x 29.5 cm) ; Paper size 26 in x 19 3/4 in (66 cm x 50.2 cm)

**Edition:** 92/200 - There was also an edition of 50 on Japan paper.

**Publisher:** Atelier Crommelynck, Paris

**Note:** Braque helped redefine the meaning of the still life, adding a vibrant energy and evocative emotion inherent in the colour and strokes of the work. The deep yellows and browns of the vase helps bring out the delicate speckles of pink and violet flowers, which hang loosely over the side. The flowers themselves appear to bleed in with the remaining tones of the background, allowing for a depth and richness that makes Braque's work so extraordinary.

**Reference:** The Vallier Catalogue Raisonnee is missing many works and this is one of those.





# Bernard Buffet (1928 - 1999)

**Title:** La Cafetiere (sorlier 14)  
The Coffee Pot

**Medium:** Original Lithograph in 4 colours,  
1955, on BFK Rives paper, signed by the  
artist in pencil

**Size:** 670 x 480 mms (Image size);  
760 x 560 mms (Paper size)

**Edition:** From the signed and numbered  
edition of 300. There were also  
30 artists proofs.

**Printed by:** Mourlot Freres, Paris, France.

**Published by:** Editions Guilde  
de la Gravure, Geneva.

**Literature:** Charles Sorlier "Bernard Buffet  
Lithographe (Volume 1)" (Catalogue  
Raisonne) Number 14

**Public Collections:**  
Bibliotheque Nationale, Paris





# Bernard Buffet (1928 - 1999)

**Title:** La Cafetiere (sorlier 483)  
The Coffee Pot

**Medium:** Original Lithograph in 6 colours,  
1986, on BFK Rives paper,  
signed by the artist in pencil

**Size:** 330 x 250 mms (Image size);  
495 x 380 mms (Paper size)

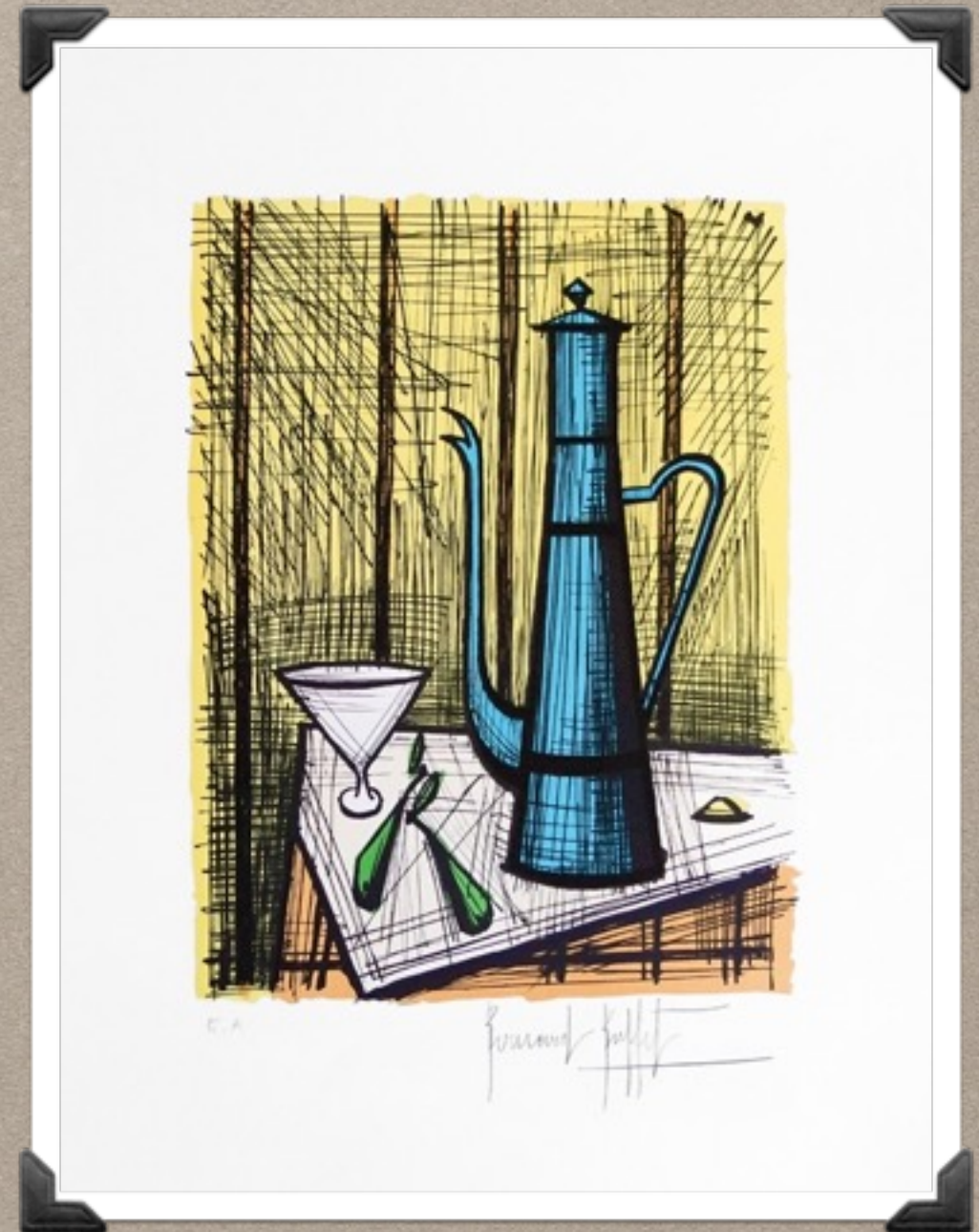
**Edition:** EA (Artists proof) .There were in total  
30 artists proofs and a signed and  
numbered edition of 150

**Printed by:** Mourlot Freres, Paris, France.

**Literature:** Charles Sorlier "Bernard Buffet  
Lithographe (Volume 2) " (Catalogue  
Raisonee) Number 483

**Public Collections:**

Bibliothèque Nationale, Paris





# Marc Chagall (1887-1985)

**Title:** Fond noir et bleu

**Medium:** Original Monotype, on japon nacre papee, 1962, signed by the artist in pen

**Size:** Images size: 25 x 19 cms;  
Paper size 40.4 x 30.5 cms

**References:**

Gerald Cramer: Marc Chagall Monotypes 1966 - 1975 -  
Volume 1 - Number 202 (Catalogue raisonnee)

Jean Leymarie "Marc Chagall Monotypes" a catalogue of  
the show at Galerie Patrick Cramer.

**Printed by:** Jacques Frelaut

**Note:** Each Monotype is a Unique piece. The artist  
created a total of 308 such works in his lifetime.

**Provenance:**

Galerie Patrick Cramer, Geneva - a show of Unique  
Monotypes provided by the Chagall family  
The Estate of Marc Chagall.

This was entered in the LAPADA "Object of the year  
competition" and won third prize by the popular vote.

**Certification:** An illustrated certificate is provided signed  
by Patrick Cramer, of Galerie Patrick Cramer, Geneva,  
who was himself present when these works were  
produced by Marc Chagall and who assisted in their  
production.





# Marc Chagall (1887-1985)

**Title:** *Les Arums*  
*The Arums*

**Medium:** Original lithograph, 1975, on Arches watermarked paper, signed by the artist in pencil.

**Size:** 855 x 639 mms (Paper size);  
670 x 540 mms (Image Size)

**Provenance:**

Les Art International, Johannesburg, South Africa  
Private collection, Sydney, Australia

**References:**

Mourlot 748

Hatje: "Marc Chagall, The Lithographs" Number 748

**Notes:** A lot of works by this artist were semi-autobiographical and referred to incidences in the artists life. Certain themes also are a constantly recurring feature in his art. This work has many ingredients of such themes. It shows lovers embracing in front of a table with a beautiful bunch of Arums. The table is amply supplied with fruit and wine. In the background can be seen Saint Paul de Vence with a church on the hill.

**Edition:** 41/50





# Marc Chagall (1887-1985)

**Title:** *Le jardin de Pomone*  
*The Garden of Pomona*

**Medium:** Original lithograph, 1968, on Arches watermarked paper, signed by the artist in pencil.

**Size:** 660 x 495 mms (Paper size);  
610 x 425 mms (Image Size)

**References:**

Fernand Mourlot "Chagall  
Lithographie" (Catalogue Raisonnee) - Volume III  
(1962/1968) - Number 541

Gauss, Ulrike, ed., *Marc Chagall: The  
Lithographs, La Collection Sorlier*. New York:  
Distributed Art Publishers, 1998. Listed and  
illustrated as catalogue raisonné no. 541.

**Notes:** This comes from a suite of three  
Lithographs entitled "Sue la terre des Dieux" (In  
the Land of the Gods). The other two works were  
"L'Age D'or (Mourlot 542) and Le Cirque a  
L'Angre (Mourlot 543) .

**Edition:** 7/50





# Marc Chagall (1887-1985)

**Title:** L'Odysee II - Ulysse et Euryclée  
Odyssey II . Ulysses and Euryclée

**Medium:** Original Lithograph, 1975, on Japan paper  
signed by the artist in pencil, with full margins

**Size:** Paper size 365 x 540 mms

Image size 400 x 325 mms (15 3/4" x 12 3/4" inches)

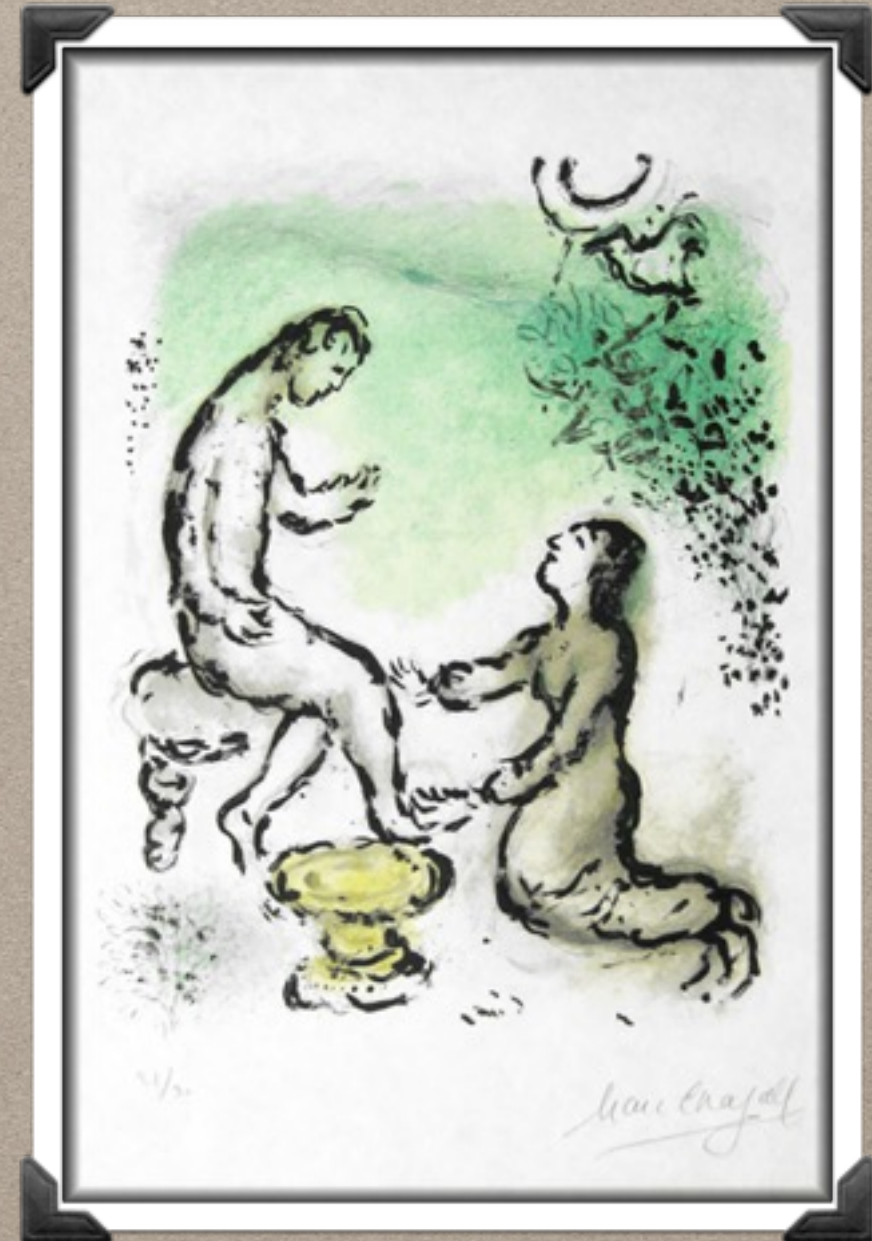
**Edition:** 21/30

There were also 270 examples  
on Velin Arches paper.

**Note:** This is part of a large series of Lithographs  
published for the work "L'Odysee" by Homer and  
our piece comes from the Deluxe Edition of this  
work. Altogether there were 82 Lithographs in the  
series. **Published by:** Galerie Maeght, Paris, France

**Printed by:** Fernand Mourlot, Paris, France

**Reference:** Charles Sorlier, Chagall Lithographe,  
(Catalogue Raisonné) Volume VI - Number 811  
Patrick Cramer "Marc Chagall, Catalogue Raisonné  
des Livres Illustrés" Number 96





# Marc Chagall (1887-1985)

**Title:** Combat between Ulysses and Irus

**Medium:** Original Lithograph, 1975, on Japan nacre paper signed by the artist in pencil, with full margins

**Size:** Paper size 365 x 540 mms

Image size 400 x 325 mms (15 3/4" x 12 3/4" inches)

**Edition:** 15/30

There were also 270 examples  
on Velin Arches paper.

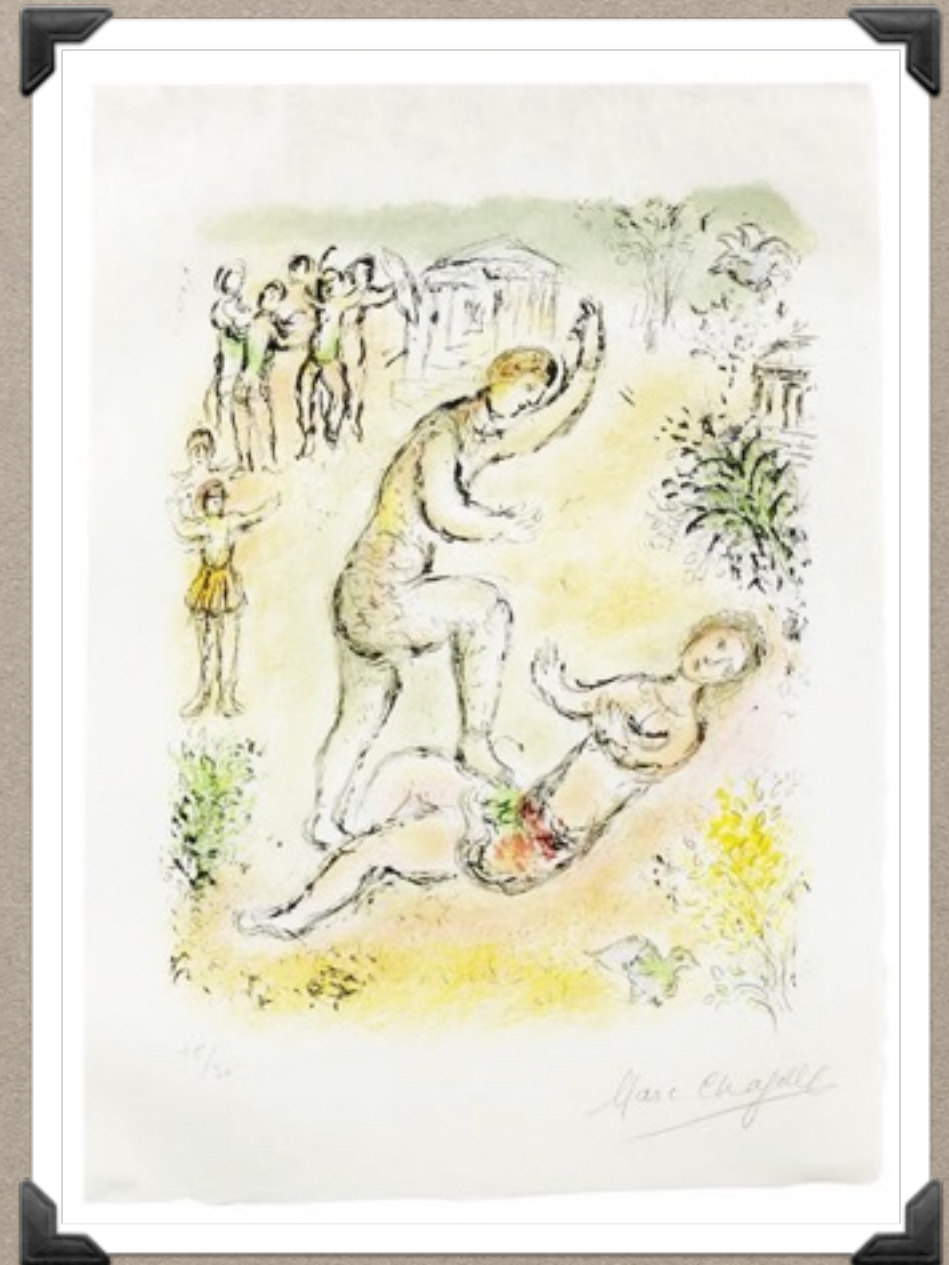
**Note:** This is part of a large series of Lithographs published for the work "L'Odysee" by Homer and our piece comes from the Deluxe Edition of this work. Altogether there were 82 Lithographs in the series. **Published by:** Galerie Maeght, Paris, France

**Printed by:** Fernand Mourlot, Paris, France

**Reference:**

Charles Sorlier, Chagall Lithographe, (Catalogue Raisonee) Volume VI - Number 810

Patrick Cramer "Marc Chagall, Catalogue Raisonee des Livres Illustres" Number 96





# Marc Chagall (1887-1985)

**Title:** Le Grand Cirque

**Medium:** Original Lithograph, 1971, on Arches watermarked paper, signed by the artist in pencil

**Literature:** Murlot 633

**Size:** Image: 75 x 55 cms;

Paper size: 90.5 x 64 cms

**Edition:** 28/35. There were also 18 artists proofs

**Notes:** Like many of his contemporary artists Chagall was fascinated by the Circus and many of his works are devoted to this subject. This piece, although in black and white, is an especially nice example of that oeuvre.





# Jean Cocteau (1889 - 1963)

**Title:** Jeune Garçon a la collerette  
jaune et blanche

**Medium:** Original pastel drawing, 1955, on  
Canson blue paper, in colours, signed and  
dated by the artist "Jean"  
with a star beneath signature

Verso is another cut down larger drawing of a  
Harlequin cut in two the bottom part of which  
can be seen with a signature and star dated  
1955. Inscribed in pencil verso: (Inv A129362 -  
Chenve No 1366) - 122". We are unsure of  
the relevance of this.

**Size:** 320 x 500 mms

**Authentication:** A certificate from the Jean  
Cocteau expert, Annie Guedras, comes with  
this item dated at Perigueux  
3rd December 2014





# Jean Cocteau (1889 - 1963)

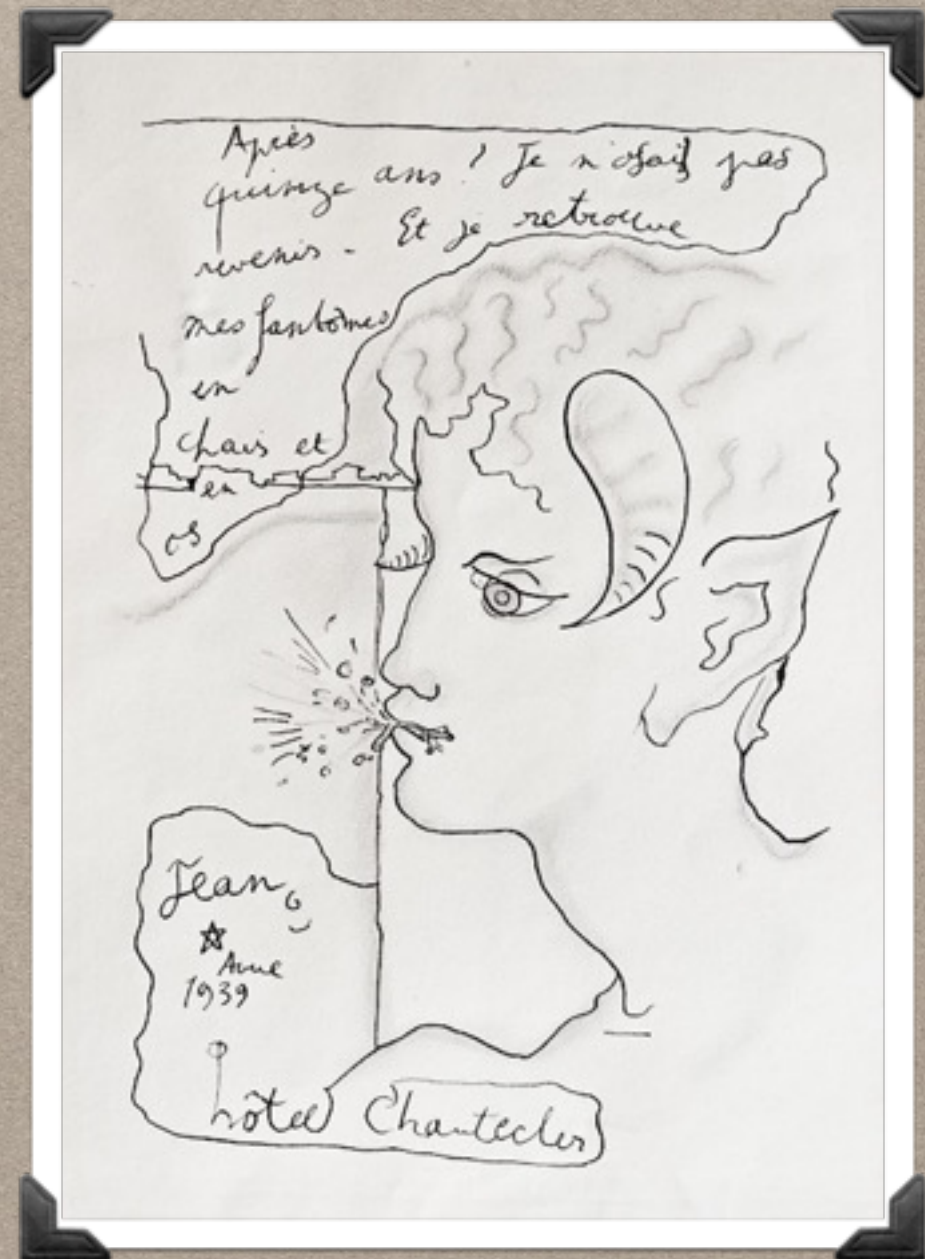
**Title:** Faun a la brindille

**Medium:** Pen and ink and Grey Crayon drawing ,  
1939, inscribed "Après quinze ans! Je n'osais pas revenir. Et je retrouve mes fantômes en chair et en os: signed "Jean C" with star, date avril 1939, titled "Hotel Chanteclere" "after 15 years I return to the Oasis and find the ghosts in my bones"

Size: 34.4 x 29.2 cms

**Note:** Cocteau went to Piquet in 1917 with Andre L'Hote and stayed at the hotel Chantecler, a small guest house. He went back there over the following years and in 1920 was with Raymond Rodriguez where was written the greater part of "Le disable au corps" which was to be published in 1923, the year of Radriguet's death.

**Authentication:** A certificate from the Jean Cocteau expert, Annie Guedras, comes with this item dated at Perigueux the 19th March 2015, reference No 5810 in the archives.





# Jean Cocteau (1889 - 1963)

**Title:** Personage Fantastique

**Medium:** Original wash drawing and collage, 1922, signed with initials "JC" made by the Surrealist technique using spots and dark brown ink on fine paper glued together of different thicknesses on a BFK Rives support.

**Size:** 307 x 223 (paper size) - with a 35 mms strutting out piece. 270 x 209 (Image size)

**Note:** This is a fine example of an early rare surrealist work by this artist.

**Authenticity:** The buyer acquires a certificate by Annie Guedras, the Cocteau expert, dated 25th August 2009, archive number 5047 D, made in Perigaux, France





# Salvador Dali (1904 - 1989)

**Title:** Neurology

**Medium:** Mixed media on cardboard, in 4 different colours:  
Brown, Black, Red and green, Signed twice and dated 1977

**Note:** This drawing is of similar style, colour and composition to the three franc stamp, designed by Dali in 1978, for Postes de Francia, which went on sale through the French postal service in November 1979, according to Robert Descharnes, in "Dalí: la obra y el hombre", (Dali, the work and the man) published by Tusquets, 1984, page 412.

**Provenance:** Barcelona, La Suite Subastas Auction,  
26/11/2015, Lot 16

**Authentication:**

Certified by Nicolas Descharnes, the Internationally renowned Dali expert. We have also a photocopy of the Certificate of Authenticity dated 1989, issued by D. Enrique Sabater, Salvador Dali's secretary from 1968 to 1980. This is a document signed by the Notary Public Ramon Coll Figa and bearing stamps to the value of 30 Pesetas

**Exhibitions:** This work of art was included in an exhibition of unpublished Salvador Dali drawings which took place in "La Galeria Barcelona Dondo" (Whose Director was Jaime Gil Aluja), Barcelona, in 1988. We have a photocopy of the article published in "El periódico" on 9th June 1988, in which this drawings illustrated being described as "Uno de los dibujos indictor de Salvador Dali". The show consisted of 48 works in total

**Size:** 660 x 490 mms





# Salvador Dali (1904 - 1989)

**Title:** Futbol

Football - study for the Olympic Medallion.

**Medium :** Original Drawing, pencil on cardboard,  
1979, signed and dated "GDALI 1979"  
at centre right

**Size:** 400 x 400 mms (15 3/4" x 15 3/4")

**Note:** This comes from a series called "Sports"  
which Dali made for the Olympic Games and our  
drawing is a study for the Medal made for the  
American Olympic Committee. Dali made a series  
of studies of Sports including Golf,  
Swimming and Tennis.

**Provenance:** Private Collection Gerone.

**Condition:** In very good condition

**Authenticity:** This is accompanied by a certificate  
of authenticity from Robert Descharnes dated at  
Paris, 23rd May, 2004, archive number D-3816

Sold with the above is:

1984 Silver USA Olympics Medal by Salvador Dali  
Weight: 1.05 oz - containing 46.65 grams of .999  
silver





# Salvador Dali (1904 - 1989)

**Title:** Angel and various figures  
Angel et diverses figures

**Medium :** Original gouache on cardboard, Double sided work, circa 1951. Inscribed "Dali" by a hand other than that of the artist in lower centre, Verso there are various trials of different colours.

**Size:** 255 x 206 mms (Irregular) (10 x 8.1 inches)

**Condition:** In very good condition

**Authenticity:** This is accompanied by a certificate of authenticity from Robert Descharnes dated 6/12/2011, Archive number d.5112

Also accompanying the piece is a notarised statement, written in Spanish, from Enrique Sabater authenticating the work. Saboteur was the artist's secretary from 1968 to 1981 and was replace by Robert Descharnes. The artist dedicated many of his pictures to Sabater.

**Provenance:**

- 1) Private Collection, Spain
- 2) Scharfenstein Collection
- 3) Galerie Rackey, Bad Honnef.

**Exhibitions:** Galerie Rackey, Bad Honnef.





# Salvador Dali (1904 - 1989)

**Title:** After Bracelli, The tortured man

**Medium :** Original Drawing, circa 1974, on paper, bearing a signature (recto) , with the stamp of the Perot Moore Salvador Dali Collection (Museum) verso.

**Size:** 80 x 132 mms

**Note:** Giovanni Battista Bracelli (1584 - 1609) was an Italian painter of the Baroque period active in Florence. He is best known for his book of prints published in Livorno in 1624 many of which show a variety of objects or landscapes percent of modern cubist experiments.**Provenance:** The Perrot Moore Museum, Cadaques (Their stamp verso). Salvador Dali's secretary, Captain Moore, left his service and started a Dali Museum in Cadques, Spain. On the death of Moore the Museum was closed down and all the exhibits offered for sale. Many were sold in a large auction in Paris provided by Artcuriel. Most of these items had Descharnes certification and the stamps of the Museum.

**Condition:** In very good condition

**Authenticity:** This is accompanied by a certificate of authenticity from Robert and Nicholas Descharnes dated 27th June 2003, archive number d 3715.





# Salvador Dali (1904 - 1989)

**Title:** For John Perona

**Medium :** Original Drawing, circa 1960, on Limoges porcelain dish from the Plaza Hotel in New York. Signed and dedicated to John Perona "Port Ligat, N.York - Pour John Perona - Hommenetage - Dali" Mounted in a frame under which is a printed label:

"Manufactured by Theodore Havilland, Limoges, France, expressly for The Plaza, L Straus & Sons, New-York"

**Size:** Diameter 20.8 cms

**Note:** John Perona (died 1961) , a king of there New York nightclub scene for over 30 years, owned the legendary Midtown locale "El Morocco". In its halcyon days the clientele included Errol Flynn, Marlene Dietrich, Clark Gable and many more - including Salvador Dali. Dali was great friend of Perona and gifts from the artist figured heavily in the recent Doyle sale in New York.

**Condition:** In very good condition

**Authenticity:** This is accompanied by a certificate of authenticity from Nicholas Descharnes.





# Romain de Tirtoff Erte (1892 – 1990)

**Title:** The Tulips (Dancers)  
Les Tulipes (Danseuses)

**Medium:** Original ink and gouache on paper,  
1953, signed by the artist in pen

**Provenance:** Verso is a page from a  
catalogue inscribed "ERTE - Romain de  
Tertoff. A.12.699, cat 31 "Les Tulips)  
Danseuse) , 1953)

**Size:** 22" x 22"





# Alberto Giacometti (1901 - 1966)

**Title:** Portrait of Iliazd

**Medium:** Original Etching, 1962, on Rustic China paper, with full margins, signed by the artist in pencil

**Size:** 5.5 x 4.1 in (13.97 x 10.41 cm)

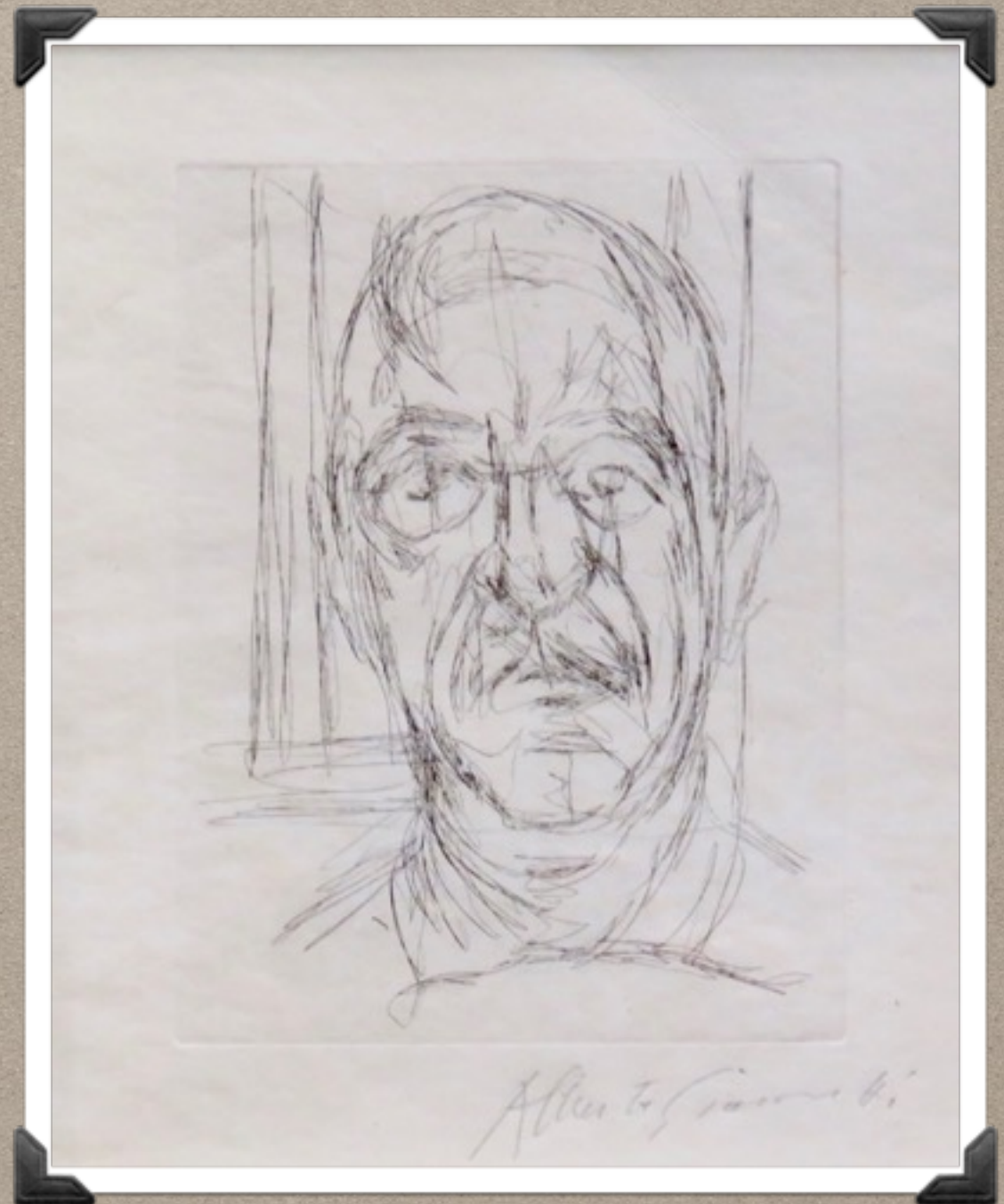
**Edition:** 40 - An numbered edition as explained below.

**Literature:**

Herbert Lust "Alberto Giacometti The complete graphics" Number 172

**Note:** This is part of the portfolio "Iliazd. Les douze portraits du Célèbre Orbandale" which was published in Paris. It consisted of 12 etchings and the portfolio was signed by the artist on the title page and numbered at the end by the publisher. The illustration in Lust is not signed but the notes state that "Copies exist in which all the etchings have been signed by the artist" and this is, without doubt, one of those.

**Major Collections:** Walker Art Centre, Minneapolis, Minnesota, De Young, San Francisco





# Roy Lichtenstein (1923-1997)

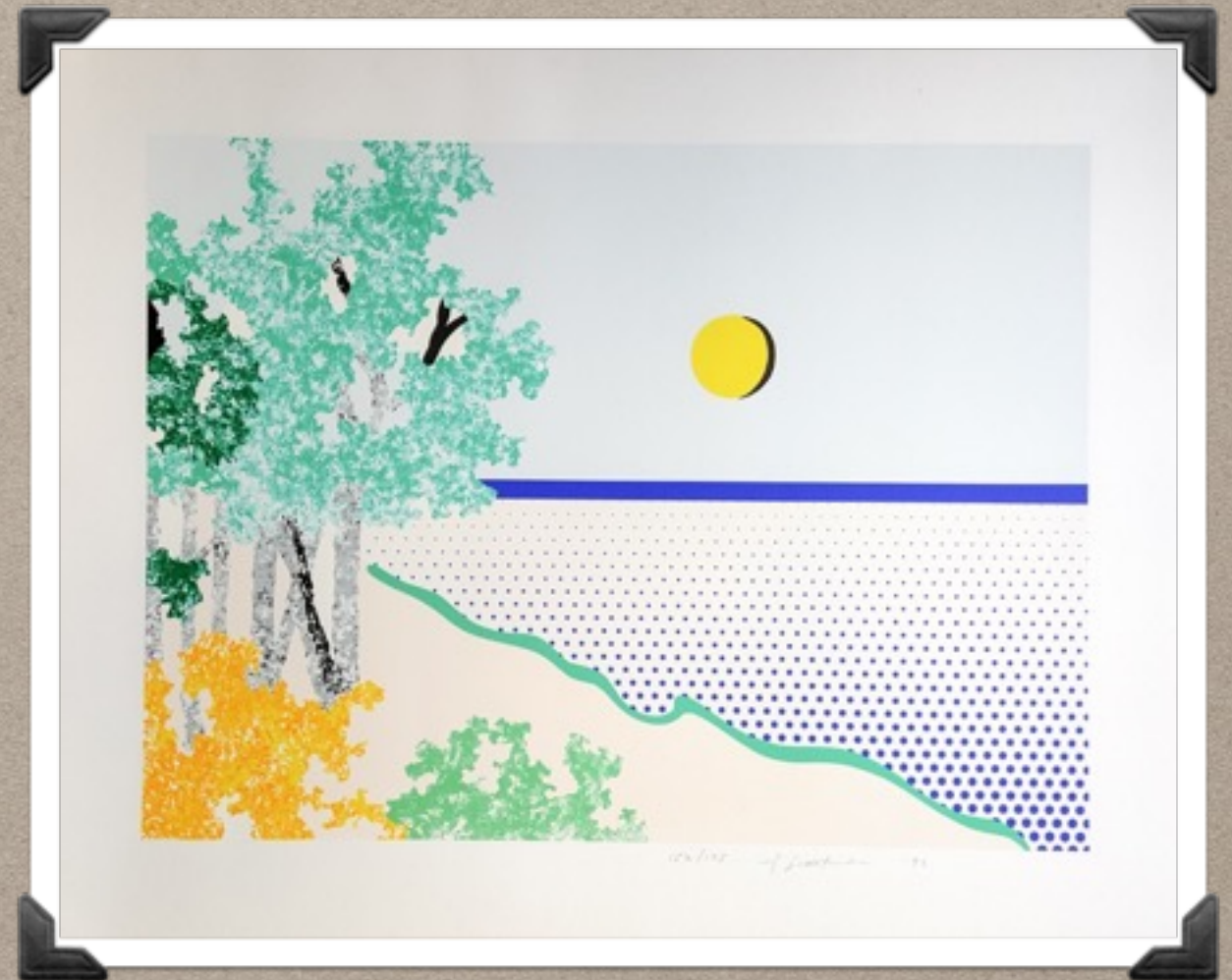
**Title:** Untitled (Sea)

**Medium:** Original screenprint, 1996,  
on 300 gram Coventry Rag Vellum paper,  
signed by the artist in pencil

**Edition:** 152/175

**Size:** 80.33 x 100.97 cms (Paper size)

**Reference:** This work is not included in the  
Corlett catalogue raisonnee which does not  
include all the later Lichtenstein prints.





# Roy Lichtenstein (1923-1997)

**Title:** Illustration for “Passage du Nord-Ouest”

**Medium:** Original etching and aquatint, 1992, on 250-gram Velin d’Arches paper, in 1 colour, in 1 run, from 1 plate: 1 black, signed and dated by the artist in pencil

**Published by:** Les Editions du Solstice, Paris, France

**Printed by :** Atelier Dupont-Visat, L’Editeur, Paris, France/Collaborated with Albert Dupont.

**Edition:** 31/80; plus 45 HC numbered in Roman numerals. There was also an edition of 42 copies on Japon nacre paper.

**Size:** 352 x 480 mms (Sheet size) ;  
279 x 375 mms (Plate size)

**Reference:** Mary Lee Corlett: “The prints of Roy Lichtenstein, A catalogue raisonne 1948 - 1993”  
Number 273 (page 247)

**Note:** This is the seventh print from a suite entitled “La Nouvelle Chute de l’Amerique” (The new fall of America) which took the form of an unbound book. The edition consisted of suites coming from the book which were initiated and those made separately in Suites (which our example is) which were signed by the artist (the latter being more desirable).





# Henri Matisse (1869-1954)

**Title:** Femme Allongée  
Reclining woman

**Medium:** Original Etching in colours, 1925, on Chine Appliqué, on Velin Arches, paper paper, signed in the plate and dated 1925, signed also by the artist in pencil lower right on the margin

**Size:** 120 x 91 mms (plate size) mms ,  
260 x 210 mms (Paper size)

**Edition:** 67/100

The edition consisted of 100 examples on Velin Arches paper with a signed and numbered etching by Matisse (from which our example comes)

10000 examples, unsigned, on velin Lafuma paper

20 examples Hors Commerce numbered I to XX

**Literature:** Claude Duthuit "Henri Matisse - Catalogue Raisonné des ouvrages illustres" Number 3, pages 10/11

**Printed by:** Ateliers Daniel Jacomet et Cie, Paris

**Published by:** Editions Quatre Chemins, 18 rue Godot-de-Mauroy, Paris - 15th December 1925.

**Note:** This comes from an Album made under the direction of Madame V Raking and W Walter of the Editions Quatre Chemins. It consisted of 64 reproductions of drawings made by Matisse between 1898 and 1925. The work was made for an exhibition of the artists drawings which took place at the time.





# Henri Matisse (1869-1954)

**Title:** Le Grand Collier  
Figure au collier

**Medium:** Original Etching, 1929, on Purfil  
Mariais watermarked paper, with full margins,  
signed by the artist in pencil.

**Edition:** 18/25

There were also one state proof, 2 trial  
proofs, 5 artists proofs

**Size:** Paper size 380 x 280 mms;  
Plate size: 251 x 178 mms

**Public Collections:**

Bibliothèque Nationale, Paris  
University of California

**Reference:** Claude Duthuit "Henri Matisse  
Catalogue Raisonné de l'œuvre grave"  
Number 138, page 138





# Henri Matisse (1869-1954)

**Title:** Danseuse Etendue au Divan (Mains a la Nuque) (Plate 92 from Dix danseuses)

**Medium:** Original Lithograph, 1927, on Arches paper, with full margins, signed by the artist in pencil.

**Edition:** 8/130

There were also 8 Hors commerce proofs, 5 proofs on Chine Paper, 15 proofs on japan paper, and 8 Hors Commerce proofs.

**Size:** Paper size 279 x 460 mms

**Published by:** Galerie d'Art Contemporain de Paris

**Note:** This was part of a suite of 10 Lithographs (Duthuit 480 - 489) made for a portfolio called "Dix Danseuses" in 1927. There were many state and trial proofs and an edition of 150 signed and numbered works in the published edition. Public Collections:

Bibliothèque Nationale, Paris

Bibliothèque d'Art et d'Archéologie, Paris

Baltimore: Museum of Art

Northampton Smith College Museum of Art

**Reference:** Claude Duthuit "Henri Matisse Catalogue Raisonné de l'œuvre gravé" Number 484, page 83.





# Henri Matisse (1869-1954)

**Title:** Haitienne

The Haitienne Woman

**Medium:** Original Lithograph, 1945, drawn with chalk in black ink, drawn to the full sheer size as issued, on cream Rives watermarked paper, signed by the artist in pencil

**Reference:** Henri Matisse, Catalogue Raisonnee de l'oeuvre grave, Claude Duthuit, Vol I, number 567

**Size:** 366 x 270 mms (Image size) ;  
397 x 298 mms (Paper size)

**Edition:** 143/200. There were also 5 trial proofs and 10 artists proofs.

**Public Collections:**

Bibliotheque Nationale, Paris  
Chicago, Art Institute

**Note:** Matisse was fascinated by women from the West Indies and was to make a whole series called "Poesies Antillaises". This lithograph, made immediately after the Second World War, was a precursor of this series. The piece was created in Matisse's studio.

**Printed by:** The Atelier Duchatel, Paris.





# Joan Miro (1893 - 1983)

**Title:** Miro Signature Drawing

**Medium:** Original drawing, 1972/63, on Guarro paper watermarked "Sala Gaspar" in wax crayons, in colours, Dark Blue, Red, Yellow, Purple and Black, 1973, signed (obviously) by the artist in crayon

**Size:** Paper size: 750 x 108 mms

**References:**

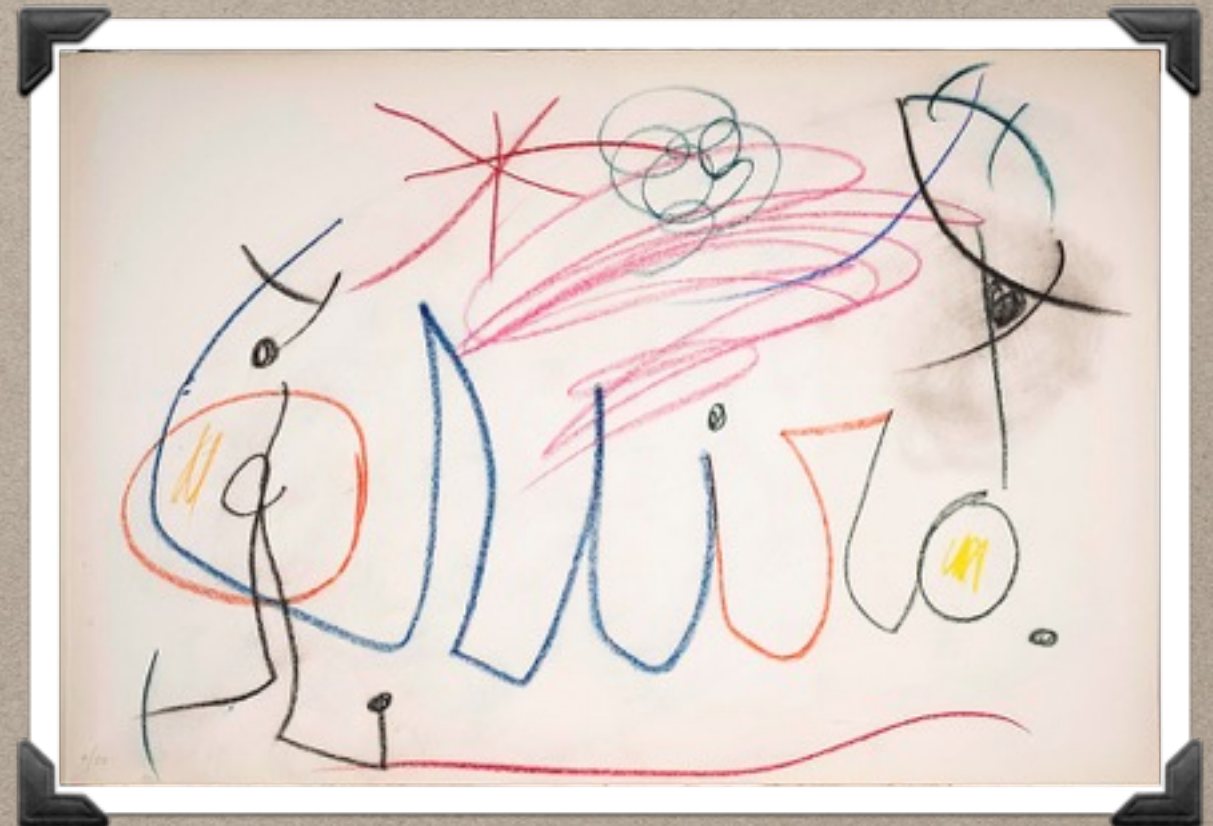
Maeght Editeur: Jacques Dupin "Miro Graveur" (Catalogue Raisonnee), Volume 2, numbers 592-604)

Patrick Cramer "Joan Miro, The Illustrated books" Number 173

**Note:** In 1972/3 Sala Gaspar published a Portfolio of 13 engravings in etching, aquatint and carborundum. These were provided in a Hessian-covered portfolio case. Cramer reports that: of the 60 Portfolios made "10 copies with the etchings, numbered from 1/40 to 50/50 and a colour pencil drawing with Miro's large signature the recto of the first leaf of a sheet of Guarro folded in half". This present item is one of these 10 large drawings and is numbered accordingly.

**Printed by:** Morsang, Paris, France.

**Published by:** RLD Paris, 1974





# Joan Miro (1893 - 1983)

**Title:** Ruban  
Ribbon

**Medium:** Original Etching with aquatint 1981, in colours, on Arches paper, signed by the artist in pencil

**Size:** Paper size: 320 x 215 mms;  
Plate Size : 235 x 140 mms ;

**Reference:** Jacques Dupin "Miro Graveur" (Catalogue Raisonne) 1172  
( Volume IV, page 159)

Patrick Cramer "Joan Miro, The Illustrated Books" -  
Number 250 (page 606/7)

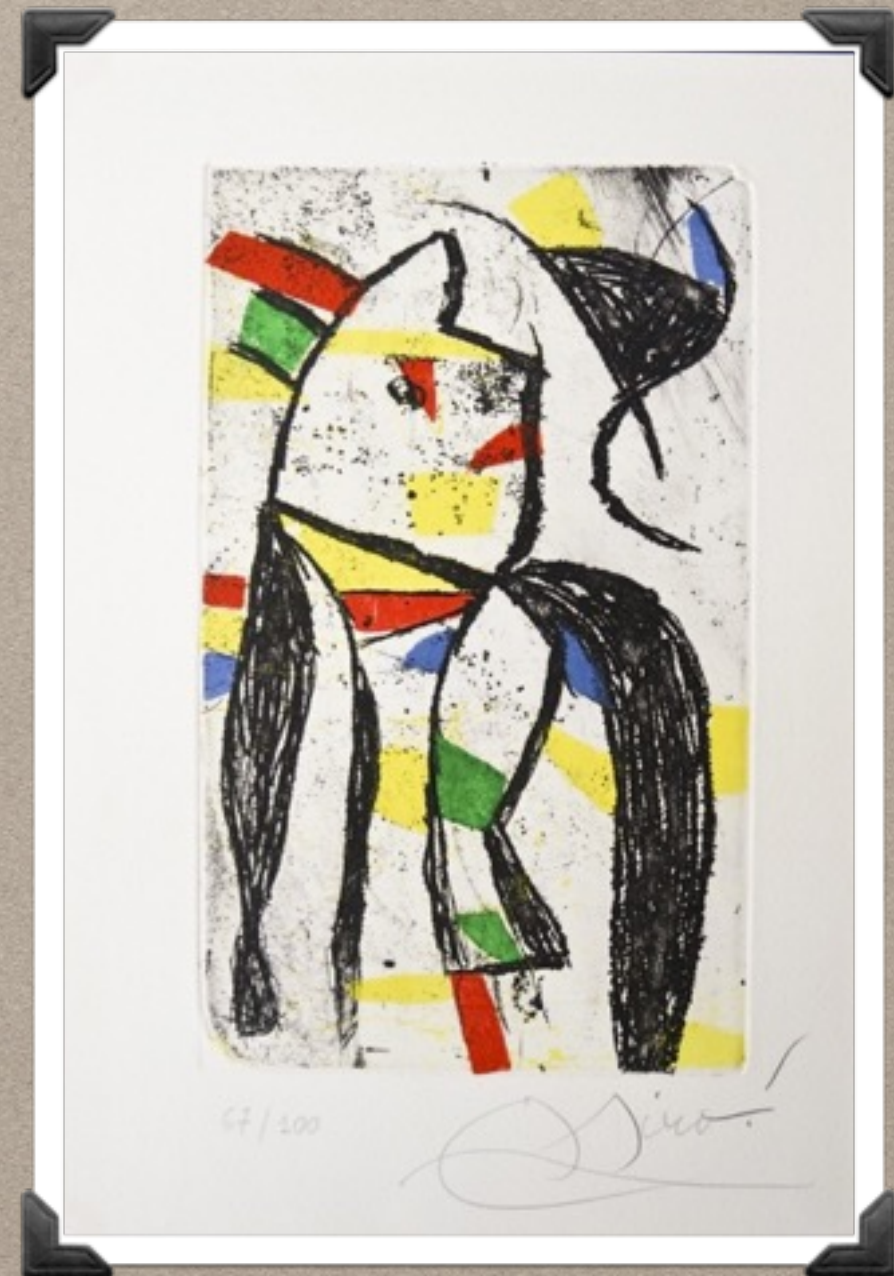
**Edition:** 67/100 - There was a total edition of 155 including 25 copies numbered I to XXV (Hors Commerce proofs) and 30 copies numbered from 101 to 130

There were a few proofs pulled in black.

**Printed by:** Joan Barbara, Barcelona, Spain

**Publisher:** L'Isle des vents, Chatearouge

**Note:** The etching was published in the 44 page book "Michael Leiris" in 1981 to honour the famous art critic. This was the frontispiece of the book.





# Joan Miro (1893 - 1983)

**Title:** La Harpie

**Medium:** Original Etching, Aquatint & Carborundum, 1969, in colours, signed by the artist in pencil

**Size:** Paper size : 930 x 1400 mms ; (36 5/8" x 51 1/8" Inches)

**References:**

Maeght Editeur: Jacques Dupin "Miro Graveur" (Catalogue Raisonnee), Volume 2 number 506

**Edition:** HC. Dupin notes that there was a signed and numbered edition of 75 plus some HC -Not for sale - copies made.

**Printed by:** Morsang, Paris, France

**Published by:** Maeght Editeur, Paris, France





# Joan Miro (1893 - 1983)

**Title:** *La Boîte alerte*  
*The Alert Box*

**Medium:** Original Lithograph, 1959, in colours, on Arches watermarked paper, with large margins, signed by the artist in pencil.

**Edition:** There was an edition of 200 signed and numbered copies. There were also 20 Deluxe copies printed on Japan paper and 30 copies HC reserved for the authors (from which our example come

**Size:** 170 x 250 mms (Paper size)

**Printed by:** Mourlot Freres, Paris, France

**Published by:** Galerie Cordier, Paris, France

**Note:** This was part of a series of Nine "Missives Lascives" (Lewd letters), published in the book "La Boîte Alerte"

**Reference:**

Maeght : "Joan Miro Lithographie" Volume II (Catalogue Raisonne) - number 263 (Page 124)

Patrick Cramer: "Joan Miro, The Illustrated Books" Number 57  
Mourlot Catalogue 195

**Condition:** Some staining on the outer margins not visible under the mount.

**Provenance:**

- 1) Estate of an Arts Benefactor, New York.
- 2) Capitoliumart Casa Aste (Label verso)
- 3) Galleria Schwartz, via Gesu 17, Milano, Italy (Label verso)





# after Joan Miro (1893 - 1983)

**Title:** Le Moulin a Cafe  
The Coffee Grinder

**Medium:** Etching and aquatint in colours, 1954, on BFK Rives paper, signed by the artist in pencil, with Publishers blindstamp, with wide margins

**Reference:** Miro, Foundation Maeght, foreword by Jacques Dupin, Saint Paul de Vence, 1968. Reference: Maeght 1701

**Note 1:** For the painting prototype see: Dupin: Joan Miró: Catalogue Raisonné: Paintings, Vol I: 1908-1930, Successió Miró: Paris, 1999. The original painting, "Le Moulin a Café" of 1918 is listed and illustrated as catalogue raisonné no. 56 on p. 50.

**Note 2:** With this early composition Miro focusses the viewers attention through the manipulation of form and limited use of colour. Miro infuses the work with a sense of agitation and movement. Pivotal in the use of collage this work has an inventive modulation and abstraction of each element the is highlighted by the inclusion of the boldly printed advertisement which reads "The very best collection of souvenir postcards of New York City, 30 for 25, The Novelty Shop"

**Published by:** Maeght Editeur, Paris

**Printed by:** Visat, Paris (this name is engraved in the plate)

**Edition:** 111/300

**Size:** 700 x 940 mms (Paper size) ;  
535 x 680 mms (image size)





# Pablo Picasso (1881 - 1973)

**Title:** 1) Pigments rouges dans un panier  
Red peppers in a basket

2) Envelope in coloured crayons addressed to Gilberte Duclaud.

**Medium:** Coloured crayons on paper, Dark Green, Light Green, Yellow, Blue and red, dated 14/9/1957, dedicated "Pour Gilberte Duclaud, son ami" and signed by the artist in blue crayon. The drawing was originally folded into quarters and posted to the recipient which accounts for folds vertically and horizontally across the piece. On the verso of the frame can be seen the envelope in which it was posted addressed to Gilberte Duclaud. The envelope is stamped and dated 16/9/1957. Picasso himself wrote the address in coloured crayons which is a work of art in itself.

**Size:** 210 x 270 mms

**Authentication:**

- The work comes with a certificate of authenticity
- by Claude Picasso dated 20/4/200
- There is also a signed certificate from Gilberte Duclaud dated, Paris, 5th June, 1986. This certifies that the drawing was given to her as a present y Picasso to thank her for many exhibitions of his works in her different Galleries in Cannes
- between 1957 and also in 1967 etc.

**Condition:** In good condition. The drawing was originally posted by the artist to the recipient and was folded vertically and horizontally to be placed in the envelope.  
The fold marks are visible.





# Pablo Picasso (1881 - 1973)

**Title:** Colombe sur lit de paille  
Dove on a straw bed

**Medium:** Rectangular Dish , 1949, made of white earthenware clay, decoration in engobe pad, Verso with “Madoura Plain Feu” stamp and inscribed “Madoura d’apres Picasso”

**Literature:** **Mallen, Enrique, ed.**  
(OPP) 1997-2015.

*Online Picasso Project.* Sam Houston State University. (49:274)

**Ramié, Alain.** (GM.88) (AR) 1988. *Picasso: catalogue de l'oeuvre céramique édité 1947-1971.* Vallauris: Galerie Madoura. (79.III)

**Manufactured by:** Madoura Potteries, France

**Note:** Picasso was heavily involved in the Peace Movement at this time and donated a quite a few pieces of his art to that cause. His daughter was called “Paloma” which is Spanish for Dove and his design of the Dove became an internationally recognised symbol of the Peace Movement

**Condition:** In very good condition.

**Size:** 320 x 390 mms





# Pablo Picasso (1881 - 1973)

**Title:** Square with Dancers A

**Medium:** Original ceramic tile, 1971, made of red earthenware clay, Madoura marks verso, Stamped "J158" "Poincon original de Picasso"

**Reference:** Ramié, Alain. [GM.88] (AR) 1988. Picasso: catalogue de l'oeuvre céramique édité 1947-1971. Vallauris: Galerie Madoura. (614)

**Mallen, Enrique, ed.** (OPP) 1997-2015.

*Online Picasso Project.* Sam Houston State University. (71:290)

**Size:** 147 x 147 mms

**Manufactured by:** Madoura Potteries, France

Note: Picasso made a series of square tiles quite a few of which were studies of dancers

**Condition:** In very good condition.

Public Collections: Fundació Palau, Caldes d'Estrac. (Inv 0000294)

**Edition:** 129/500





# Pablo Picasso (1881 - 1973)

**Title:** Square with female Dancer  
Carré à la danseuse

**Medium:** Original ceramic tile, 1971, made of red earthenware clay , Madoura marks verso, Stamped "J157" "Poinçon original de Picasso"

**Reference:**

**Mallen, Enrique, ed**1997-2015. *Online Picasso Project*. Sam Houston State University. (71:145)

**Ramié, Alain.**1988. Picasso: catalogue de l'oeuvre céramique édité 1947-1971. Vallauris: Galerie Madoura. (AR.613)

**Rodríguez Gran, Joaquín, et al.** 1990. *Museo Picasso: Colección Eugenio Arias*. Madrid:

Imprenta de la Comunidad de Madrid. (56)

**Size:** 147 x 147 mms

**Manufactured by:** Madoura Potteries, France

Note: Picasso made a series of square tiles quite a few of which were studies of dancers

**Condition:** In Good condition.

Public Collections: Museo Picasso





# Pablo Picasso (1881 - 1973)

**Title:** L' Italienne  
Femme au Livre

**Medium:** Original Etching in black & white, 1918/  
1919 , on Arches paper, signed by the artist in pencil

**Edition:** 42/50.

**Size:** 149 x 100 mms (Image size)

**Reference:** Bloch 34, Bloch Books 8, Cramer 8 -  
page 30, Geiser 56, Barr p. 108 & 275, Baer 56.b

**Mallen, Enrique, ed. (OPP)** 1997-2015.

*Online Picasso Project.* Sam Houston State  
University. (19:162)

Picasso et le Tricorne", musée des Beaux-Arts  
de Lyon, 1992, n°53.

**Note:** This was issued in the book "Le Tricorne" . The  
etching was supplied loose in a japan folder with title  
on the front cover and printers address on the back,  
colophon and grey number on the inside flap.

**Published by:** Galerie Paul Rosenberg, Paris

**Printed by :** Ateliers Andre Marty; Daniel Jacomet et  
Cie, Paris

**Condition:** In good condition.





# Pablo Picasso (1881 - 1973)

**Title:** Portrait de Famille Ingresque. IV

Portrait of the Cardinal Family after Ludovic Halevy and Edgar Degas

**Medium:** Original Colour Linocut , Mougins - 2nd October 1962, , on velin Arches watermarked paper, One block in two colours ( brown and black) , signed by the artist in pencil. The edition published.

**Size:** Image Size: 400 x 533 mms ;

Sheet Size: 505 x 654 mms

**Edition:** 41/50 There were also 4 Trial Proofs

There were also about 20 artists proofs on the same paper one of which was dedicated to Picasso's friend Sabartes at the Picasso Museum, Barcelona

**Note:** The Linoleum for this still exists.

**Printed By:** Arnerea Vallauris, France

**Published by:** Galerie Louis Leiris, Paris, 1963

## **References:**

Georges Bloch: "Tomb 1 - Catalogue de l'oeuvre grave et lithographie : Number 1146 ,

Brigitte Baer: Picasso Peintre-Graveur, Tomb V, Catalogue raisonnee de L'oeuvre grave et de monotypes 1959 - 1965 : Number 1337.B.a

The Mr & Mrs Charles Kramer Collection in the Metropolitan Museum of Art : Reference 113

Berggruen 1971 : Number 370

Los Angeles County Museum of Art "Sixty Years of Graphic Works" , 1966 : Number 426

Donald Karshan : "Picasso Linocuts 1958 - 1963 : Number 92

Alan Wofsy Fine Arts: The Picasso Project "The Complete Linocuts 1939 - 1968" Number L-58

**Public Collections:** Metropolitan Museum of Art, New York.





# Pablo Picasso (1881 - 1973)

**Title:** Femme nue cueillant des fleurs “Nude woman picking flowers”

**Medium:** Original Colour Linocut , Mougins - 1962, , on velin Arches watermarked paper, in three colours ( beige, brown and black) , signed by the artist in pencil. The edition published.

**Size :** Image Size: 350 x 267 mms;  
Sheet Size: 624 x 442 mms

**Edition:** 13/50

**Note:** As per note above

**Printed By:** Arnerea Vallauris, France

**Published by:** Galerie Louis Leiris, Paris, 1963

**Provenance:** Lot 134 Sothebys sale “Old Master & Contemporary Prints” - 7th April 2009

**Reference:**

Georges Bloch: “Tomb 1 - Catalogue de l'oeuvre grave et lithographie : Number 1092

Brigitte Baer: Picasso Peintre-Graveur, Tomb V, Catalogue raisonnee de L'oeuvre grave et de monotypes 1959 - 1965 : Number 1325

Alan Wofsy Fine Arts: The Picasso Project “The Complete Linocuts 1939 - 1968” Number L-146





# Pablo Picasso (1881 - 1973)

**Title:** Jacqueline aux chevaux flous, en buste  
Bust of Jacqueline with flowing hair

**Medium:** Original Colour Linocut , Mougins - 12/2/1962, ,  
on velin Arches watermarked paper, one block printed image  
in black , signed by the artist in pencil. The edition published.

**Size :** Image Size: 350 x 270 mms;  
Sheet Size: 621 x 445 mms

**Edition:** 14/50 ;There were 2 or more trial proofs and 9 or  
more artists proofs.

**Note:** This is a portrait of Jacqueline Roque (1927 - 1986)  
who Picasso met in 1953 at the pottery when she was 27  
years old. **Printed By:** Arnerea Vallauris, France

**Published by:** Galerie Louis Leiris, Paris, 1963

## **Reference:**

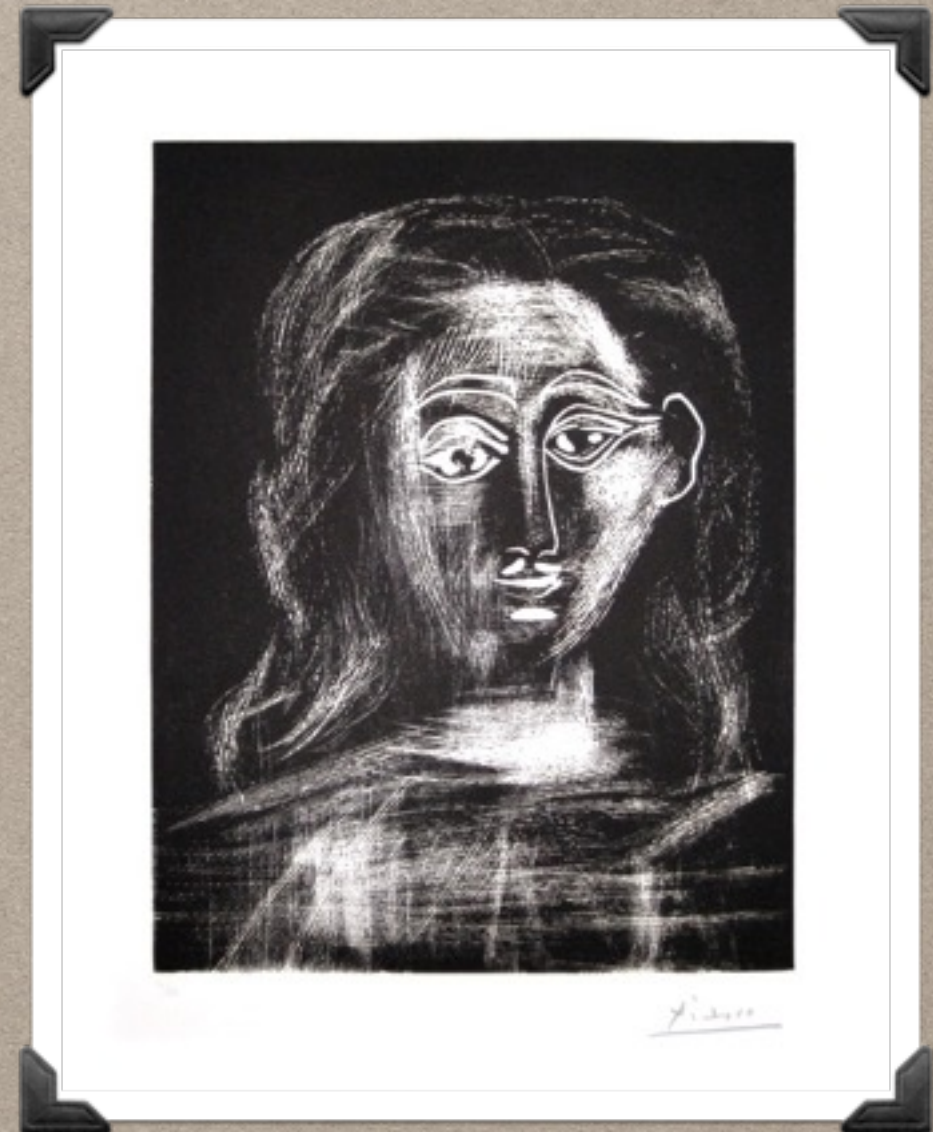
Georges Bloch: "Tomb 1 - Catalogue de l'oeuvre grave et  
lithographie : Number 1091

Brigitte Baer: Picasso Peintre-Graveur, Tomb V, Catalogue  
raisonnee de L'oeuvre grave et de monotypes 1959 - 1965 :  
Number 1295

Alan Wofsy Fine Arts: The Picasso Project "The Complete  
Linocuts 1939 - 1968" Number L-1114  
Karsham 55

Metropolitan Museum Collection (Ex Mr & Mrs Charles  
Kramer collection) 1985, Number 79

**Public Collections:** Metropolitan Museum, New York





# Pablo Picasso (1881 - 1973)

Title: Head of Boy III  
Tete de garcon III

**Medium:** Original Colour Linocut , Mougins - 7/2/1962, , on velin Arches watermarked paper, one block printed image black , signed by the artist in pencil. The edition published.

**Size :** Image Size: 350 x 270 mms; Sheet Size: 621 x 445 mms

**Edition:** 36/50 . There were 2 or more trial proofs and 9 or more artists proofs.

**Note:** This is a portrait of the artist's son Claude who was born in 1947, the son of Francois Gilot. ested in cars and has a large collection of contemporary photography.

**Printed By:** Arnerea Vallauris, France

**Published by:** Gallerie Louis Leiris, Paris, 1963

**References:** Georges Bloch: "Tomb 1 - Catalogue de l'oeuvre grave et lithographie : Number 1026

Brigitte Baer: Picasso Peintre-Graveur, Tomb V, Catalogue raisonnee de L'oeuvre grave et de monotypes 1959 - 1965 :  
Number 1290 (Page 383 - Volume V)

Alan Wofsy Fine Arts: The Picasso Project "The Complete Linocuts 1939 - 1968" Number L-109

Donald Karsham - "The complete Linocuts" number 54  
Metropolitan Museum Collection (Ex Mr & Mrs Charles Kramer collection)  
1985, Number 75

Mallen, Enrique, ed. Online Picasso Project. Sam Houston State University  
1997 - 2015 No 62.018

**Public Collections:** Metropolitan Museum, New York

**Condition:** Fold in lower margin - covered up by mount

**Provenance:**

1) Private collection Ms Geraldine Grimes

2) Merrill Chase Galleries, Chicago - Purchased in 1969 for US\$2950-00





# Pablo Picasso (1881 - 1973)

**Title:** Diurnals

Seated Woman in Beach Attire

Seated Female Nude

Diurnes

Femme assis en pyjama de plage

**Medium:** Original Linocut, Mouguins, July 1961, Second State, on Arches wove paper, signed by the artist in pencil

**Literature:**

**Alan Wofsy** - "The Complete Linocuts" L-094

**Bloch, Georges** (GB.79) (B)1968-1979. *Pablo Picasso, catalogue de l'oeuvre gravé et lithographié*, 4 vol.

Berne: Kornfeld and Klipstein. (I:1062)

**Geiser, Bernhard and Brigitte Baer.** (GB.96) (Ba) 1986-1996. *Picasso: Peintre Graveur, Catalogue raisonné de l'oeuvre gravé et des monotypes*, 7 vols. Berne: Kornfeld. (1276)

**Goeppert, Sebastian, Herma Goeppert-Frank & Patrick Cramer.** (GC) 1983.

**Goeppert, Sebastian, Herma Goeppert-Frank & Patrick Cramer.** (GC) 1983.

**Mallen, Enrique, ed.** (OPP) 1997-2015. *Online Picasso Project*. Sam Houston State University. (62:044)

**Patrick Cramer:** Pablo Picasso: The Illustrated books - Number 115

**Berggruen** : 323

**Bloch Books** : 112

**Edition:** 57/100 From the signed and numbered edition of 100.

The First state had but one impression with the head and torso in the shape of a triangle (Baer 1275).

The second state consisted of one or two Trial proofs on Offset paper and a definitive edition of 100 signed and numbered impressions on Arches paper.

**Size:** Image size: 299 x 391 mms; Paper size 430 x 543 mms

**Published by:** Editions Berggruen, Paris, in 1962

**Printed by :** Arnera, Vallauris

**Condition:** In very good condition.

**Note:** This work was included in the Deluxe version of the book "Diurnes" which was a collaboration between Picasso, the photographer Andre Villers and the poet Jacques Prevert.





# Pablo Picasso (1881 - 1973)

**Title:** Flutiste and Performing Goat  
Flutiste et chevre savante  
Faune et Chevre

**Medium:** Original Linocut, Cannes, 4.12.1959, printed in 2 colours, on Arches watermarked paper, signed by the artist in pencil and dated in the lino.

**Literature:**

**Alan Wofsy** - "The Complete Linocuts" L-087, page 110

**Bloch, Georges:** (GB.79) (B) 1968-1979. Pablo Picasso, catalogue de l'oeuvre gravé et lithographié, 4 vol. Berne: Kornfeld and Klipstein. (I:949)

**Bloch, Georges:** Books 122

**Geiser, Bernhard and Brigitte Baer.** (GB.96) )Ba 1986-1996. *Picasso: Peintre Graveur, Catalogue raisonné de l'oeuvre gravé et des monotypes*, 7 vols. Berne: Kornfeld. (1267)

**Goeppert, Sebastian, Herma Goeppert-Frank & Patrick Cramer.** (GC) 1983.  
**Patrick Cramer:** *Pablo Picasso: Catalogue Raisonné des livre Illustres*. Geneva: (123)

**Goeppert, Sebastian, Herma Goeppert-Frank & Patrick Cramer.** (GC) 1983.  
**Pablo Picasso: The Illustrated Books.** Geneva: Patrick Cramer. (123)

**Mallen, Enrique, ed.** (OPP) 1997-2015. *Online Picasso Project*. Sam Houston State University. (59:085)

**McVinney, L. Donald, et al (DM 85)** 1985. *Picasso Linoleum Cuts : The Mr. and Mrs. Charles Kramer Collection in the Metropolitan Museum of Art*. New York: Metropolitan Museum of Art: Random House. (45)

**Catalogue Barcelona:** 34

**Edition:** There was a book Edition of 2000 copies with lettering.

**Artists proof.** There was a signed and numbered edition of 50 on paper with wide margins.

**Size:** Image size: 110 x 205 mms ; Paper size 233 x 346 mms

**Published by:** Editions Berggruen, Paris, in 1962

**Printed by :** Arnera, Vallauris

**Condition:** In very good condition.





# Pablo Picasso (1881 - 1973)

**Title:** Rapt avec Celestine, ruffian, fille et seigneur avec son valet

**Medium:** Original Etching, 17th May 1968, I. Mouguins, on Rives Paper, with full margins, signed by the artist in pencil.

**Edition:** 22/50. There were also 17 artists proofs.

**Size:** 520 x 450 mms (Paper size);  
346 x 294 mms (Plate size)

**Publisher:** Galerie Louis Leiris Gallery, Paris, France

**Printed by :** Crommelynck Freres, Paris, France

**Note:** Plate 98 from the 347 series.

The cancelled plate still exists.

## References:

Bloch, Georges. (GB.79) 1968-1979. Pablo Picasso, catalogue de l'oeuvre gravé et lithographié, 4 vol. Berne: Kornfeld and Klipstein. (II:157r8)

Geiser, Bernhard and Brigitte Baer.(GB 96) 1986-1996.

Picasso: Peintre-Graveur, Catalogue raisonné de l'oeuvre gravé et des monotypes, 7 vols. Berne: Kornfeld. (1594.Bb1)

Mallen, Enrique, ed .OPP. 1997-2015. *Online Picasso Project*. Sam Houston State University. (68:092)





# Pablo Picasso (1881 - 1973)

**Title:** Le Portraitiste

**Medium:** Original etching, (16th December 1966 IV, Mouguins), on Rives Paper, signed by the artist in pencil and dedicated "pour Aldo Crommelynck"

**Edition :** A dedicated proof outside the edition of 50.

**References:**

**Bloch, Georges.** 1968-1979. Pablo Picasso, catalogue de l'oeuvre gravé et lithographié, 4 vol. Berne: Kornfeld and Klipstein. (I:1234)

**FitzGerald, Michael C.** 2010. *Pablo Picasso: Im Atelier des Künstlers*. München: Himer Verlag. (215p)

**Geiser, Bernhard and Brigitte Baer.** 1986-1996. *Picasso: Peintre Graveur, Catalogue raisonné de l'oeuvre gravé et des monotypes*, 7 vols. Berne: Kornfeld. (1471.Bb2)

**Kleinfelder, Karen.** 1993. *The Artist, His Model, Her Image, His Gaze:*

*Picasso's Pursuit of the Model*. Chicago & London: University of Chicago Press. (38)

**Mallen, Enrique, ed.** (OPP) 1997-2015. *Online Picasso Project*. Sam Houston State University. (66:077)

**Printed by:** Crommelynck Freres, France

**Published by :** Galerie Louise Leiris, Paris

**Size:** 313 x 417 mms (plate size),  
450 x 574 mms (paper size)





# Pablo Picasso (1881 - 1973)

**Title:** Tete de jeune fille  
Head of Young Girl

**Medium:** Original Lithograph, 19/2/1946, on Arches paper, 10th state, signed by the artist in pencil

**Literature:** Bloch, Georges. 1968-1979. Pablo Picasso, catalogue de l'oeuvre gravé et lithographié, 4 vol. Berne: Kornfeld and Klipstein. (I:393)

**Mallen, Enrique, ed.** 1997-2015. *Online Picasso Project*. Sam Houston State University. (46:027)

**Mourlot, Fernand.** 1949-1964. *Picasso lithographe*, 4 vols. Monte Carlo:

André Sauret, Editions du Livre. (9.10)

**Mourlot, Fernand.** 1970. *Picasso: Lithographs*. Boston: Book & Art Publisher. (9.10)

**Richardson, John, ed.** 2012. *Picasso and Françoise Gilot: Paris-Vallauris 1943-1953*.

New York: Gagosian Gallery. (105p)

**Size:** Image: 12 x 9 7/8 in. (305 x 251 mm.);  
Sheet: 16 7/8 x 12 1/2 in. (429 x 318 mm.)

**Condition:** In very good condition.

**Published by:** Galerie Louise Leiris, Paris

**Printed by:** Mourlot Freres, Paris

**Edition:** 32/50. There were also 18 artists proofs

**Note:** This is a portrait of Francois Gilot who was the artist's muse and lover. She was the mother of Claude and Paloma. There are a large number of portraits of Francois dating from this period.





# Pablo Picasso (1881 - 1973)

**Title:** Composition au Vase de Fleurs  
Composition with vase of flowers

**Medium:** Original Lithograph, 10/3/1947, on Arches paper, printed in 3 colours, grey, red and black, dated in the stone in reverse, signed by the artist in pencil.

**Size:** 502 x 656 mms (Paper size);  
455 x 605 mms (Image size)

**Edition:** 37/50 - There were also 5 artists proofs.

## References:

**Bloch, Georges.** 1968-1979. Pablo Picasso, catalogue de l'oeuvre gravé et lithographié, 4 vol. Berne: Kornfeld and Klipstein. (B:426)

**Mallen, Enrique, ed.** 1997-2015. *Online Picasso Project*. Sam Houston State University. (47:072)

**Mourlot, Fernand.** 1949-1964. *Picasso lithographe*, 4 vols. Monte Carlo: André Sauret, Editions du Livre. (74)

**Mourlot, Fernand.** 1970. *Picasso: Lithographs*. Boston: Book & Art Publisher. (74)

**Genial Picasso.** Málaga: Diario Málaga-Cajasur-Universidad de Málaga. (286p) Reusse "Pablo Picasso Lithographs" Number 188

**Public Collections:** Museum of Modern Art, (MOMA) New York





# Pablo Picasso (1881 - 1973)

**Title:** L'Atelier

**Medium:** Original Etching, printed with tone, 1927 , on Arches paper, signed by the artist in brown ink (The signature slightly faded, as usual with this item)

**References:**

**Bloch, Georges.** [GB.79] (B) 1968-1979. *Pablo Picasso, catalogue de l'oeuvre gravé et lithographié*, 4 vol. Berne: Kornfeld and Klipstein. (I:80)

**Geiser, Bernhard and Brigitte Baer.** [GB.96] (Ba) 1986-1996. *Picasso: Peintre-Graveur, Catalogue raisonné de l'oeuvre gravé et des monotypes*, 7 vols. Berne: Kornfeld. (121)

**Mallen, Enrique, ed.** (OPP) 1997-2015. *Online Picasso Project*. Sam Houston State University. (27:021)

**Edition:** 20/150

Baer states that probably 50 proofs were made on vieux japon paper and 100 on Arches

**Printed by:** Fort, Paris, France

**Published by:** Ambroise Vollard, Paris

**Note:** Picasso was, at the time, heavily involved in various projects with Diaghilev and the Ballet Russe, The scene here seems to relate to a dancer stretching. Baer refers to Zervos VII for similar material to justify the date of 1927.

**Size:** 565 x 495 mms (Paper size); 390 x 348 mms (Plate size)

**Condition:** Small repaired tears and creases to edges of margins not affecting the image, some staining around edge of plate mark not affecting the images. Otherwise in good condition.





# after Pablo Picasso (1881 - 1973)

**Title:** Composition au Verre et Compotier  
Composition with glass and fruit bowl  
Le Verre d'absinthe

**Medium:** Etching and aquatint in colours,  
circa 1965, on Arches, signed in pencil,  
numbered 202/300, published by Atelier  
Crommelynck, Paris, with their blindstamp,  
with full margins,

a deckle edge above and below,

**Published by:** Atelier Crommelynck, France  
with their blindstamp "ATELIER  
CROMMELYNCK PARIS EDITEUR"

**Size:** P. 496 x 606 mm., S. 645 x 840 mm.

**Edition:** 236/300

**References:** Mallen, Enrique, ed. (OPP)  
1997-2015. *Online Picasso Project*. Sam  
Houston State University. (65:016)





# Camille Pissarro (1830 - 1903)

**Title:** Eugene Dutuit Road, Rouen  
Rue Eugene Dutuit a Rouen

**Medium:** Original Lithograph, 1896, on Ingres de couleur remote paper laid paper, signed by the artist in pencil "C.Pissarro" below right and titled in pencil "Rue Eugène-Dutuit à Rouen" below centre.

**Size:** 222 x 148 mms (Plate size);  
Sheet size: 266 x 360 mms

**Edition:** "Ep d'état No 4" inscribed lower left margin. There were a total of 9 proofs made in 1896 and a further 6 proofs made posthumously by the Asmoleum. Museum, Oxford, in 1998. Our example is number 4 of Nine.

**Provenance:** From the Private Collection of Benno & Babette Rothschild, Columbus, Georgia, USA

**Reference:** Loys Delteil "Camille Pissarro: L'Oeuvre Grave et Lithographie" - Catalogue Raisonné.

**Printed by :** Talliardat, Paris:

**Condition:** Overall with toning and foxing to recto and verso. Mat burn to recto. Small tear to right edge of sheet above centre margin approx 6 mms. Page loss at lower left sheet corner approximately 5 mms; line of discolouration along right sheet edge, at widest approximately 3 mms. Linear string beyond mat edge at left above centre, approximately 1 long.





# Pierre Auguste Renoir (1841 - 1919)

**Title:** L'Enfant au biscuit  
Portrait of Jean Renoir

**Medium:** Original lithograph, 1898, in 5 colours, on Arches Ingres laid paper with watermark MBM (France), an unsigned and unnumbered impression.

**References :**

Loys Delteil (Pierre Auguste Renoir : L'oeuvre grave et lithographie) Number 31

Leymarie & Melot "Les Gravures des Impressionnistes" Number 30

Roger Max "Les Lithographies de Renoir" Number 67

Una Johnson "Ambroise Vollard, Editeur - Prints, Books, Bronzes"

Roger Passeron "Impressionist Prints" - see page 126

**Well Known Collections:**

Bibliothèque Nationale, Paris Grunwald

**Size:** 320 x 270 mms (image size) ; 630 x 470 mms (sheet size)

**Edition:** 100 impressions in total plus some trial proofs. There were also a certain number of proofs made in gray and black.

**Printed by:** Auguste Clot, Paris

**Published by:** Ambroise Vollard, Paris

Public Collections: Bibliothèque Nationale, Paris.

rs (Some say only 8) and trial proofs exist, such as ours, with different numbers of colours.

**Condition:** A very fresh impression with bright colours. Some paper loss on edges of margins, some small repaired tears and staining, not affecting the image which is in bright colours as printed - otherwise in good condition.

