



RECOLLECTIONS

1 MARCH - 31 MARCH 2024

About The Majlis Gallery

The Majlis Gallery, founded in 1989, has grown to become one of Dubai's premier fine art galleries, fulfilling its mission to promote internationally acclaimed artists and serve as a meeting place for creative minds. Its name, "Majlis," meaning a meeting place or common ground, perfectly encapsulates the gallery's essence.

Situated in the heart of the Al Fahidi Historical Neighbourhood, The Majlis Gallery was born from the passion of expatriate interior designer Alison Collins. Her love for the old wind-tower houses of Al Fahidi inspired the gallery's unique journey. The historic villa, known as villa number 19, Al Fahidi, Bur Dubai, evolved into a haven for artists and art lovers alike, where countless exhibitions and gatherings introduced the region's finest talents to the cultural stage.

Visitors to The Majlis Gallery are treated to a diverse array of art forms, including paintings, sculptures, ceramics, glasswork, and photography. The original architectural features, such as barasti-style ceilings, shuttered windows, wind towers, and oiled teak doors, transport you to the cultural life of Old Dubai. It's a testament to enduring quality, representing the best of local and international artists in a welcoming and unique environment. Come and embark on a visual journey in this artistic hub, where tradition and creativity harmoniously converge.

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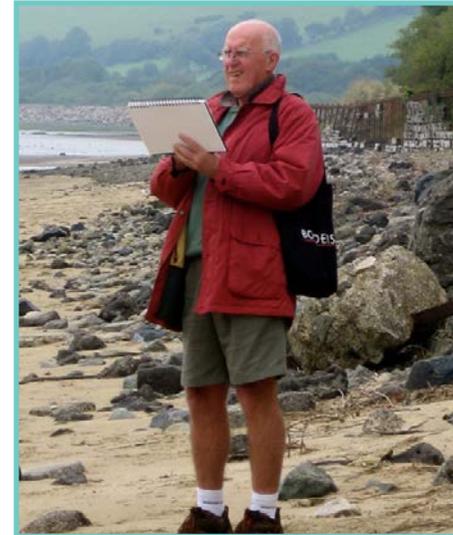
About 'Recollections'

"Recollections" is a unique exploration of the natural and cultural landscapes of the United Arab Emirates and Oman, as depicted by watercolour masters John Harris and Trevor Waugh. For over 30 years, these esteemed artists have been integral members of the Majlis Gallery family, and their deep connection to the region is expressed through their powerful works.

John Harris is able to transport you to the serene beauty of landscapes across the UAE and Oman. His meticulous brushstrokes capture the subtle play of light on mountains, the vibrancy and tranquility of winding wadis, and the enchanting allure of coastal vistas. Harris's dedication to capturing the essence of the natural world unfolds across every canvas and has led to the creation of striking landscapes that transcend time.

Trevor Waugh, a seasoned artist known for his multifaceted perspectives, skilfully captures the essence of the region. From the dynamic interplay of old and new Dubai to the timeless elegance of camels and horses, Waugh's canvases offer a nuanced exploration of the cultural and natural diversity of the UAE. "Recollections" is a poetic merging of two distinct artistic voices, each echoing the beauty and spirit of the Arabian landscapes. Join us between March 1st and March 31st 2024 to revel in the brand new works of John Harris and Trevor Waugh.

J O H N H A R R I S



Watercolour artist' may seem an unlikely title for an ex-Pontypool rugby player in Wales. But by being accepted at the tender age of sixteen to study at Cardiff College of Art, John's destiny was diverted! Emerging four years later as a qualified tutor in art, his first post was head of art in a South Wales High School.

Later, with a longing to travel, John spotted an opportunity to teach in Nyasaland (later Malawi). This led to twelve wonderful years teaching - and playing rugby, in Africa. Throughout these times though, painting was a constant thread:

Beginning in his Welsh homeland, its lovely mountains and rivers and its dark industrial valleys, his fascination with landscape grew with the broad vistas of his new home in Africa. John now enjoying a brighter palette of colour and bigger canvases. Eventually, taking the plunge in 1986, he became a full-time artist. Already supplying several galleries in UK, a chance meeting in '89 persuaded him to 'have a look at' Dubai. John set off, with a plan to assess whether or not the desert landscape was to inspire him, and to mount a small exhibition of British landscape paintings, somewhere...

On arrival, the Dubai Art Society immediately commandeered him to demonstrate his unique skills with water-colour. There, a member suggested he visit a newly opened gallery by the Creek. So began a thirty-year attachment to The Majlis Gallery! Its inspirational owner, Alison Collins, introduced John to the mountains, wadis and the glittering coastlines of the Emirates. There, and in Oman, on what became lengthy annual sketching trips, our travelling artist found more material than he ever imagined possible to fuel a tremendous output of the atmospheric paintings for which he is so admired. John continues to supply work to his UK galleries, also taking part in group exhibitions. In recent years he has found success in open exhibitions, being prize-winner in four prestigious competitions. His work is collected worldwide and John enjoys the private commissions that take him to unexpected and interesting places.

Illustrative work gave him the opportunity to design large scale stained glass windows for two churches bringing a lasting memorial for many years to come, not only to the benefactors but also to the artist!

He has illustrated several books, which are sold to raise charitable funds to support selected youngsters in Malawi, in their pursuit of vocational training. The latest, published in 2022 is a light hearted collection of sketches and paintings, anecdotes and interesting tales by John and several friends who also enjoyed: 'Malawi Days, 1960s and 70s'.

John's work at the Majlis Gallery showcases his abiding interest in subtle light, reflection and the transitory aspects of atmosphere - and the weather- of which the Middle East in more recent years, has more variety!.



Wadi Sumayni
44cm x 66cm
AED 5,600



Wadi Tanuf, Oman
44cm x 66cm
AED 5,600



Wadi Hayl
44cm x 66cm
AED 5,600



Wadi Taybah
44cm x 66cm
AED 5,600

J O H N H A R R I S



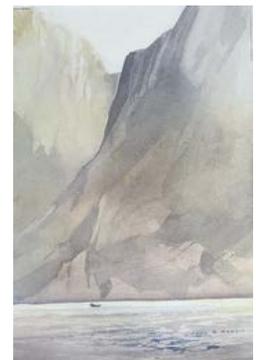
Jebel Hafeet
29cm x 47cm
AED 2950



After Rain Wadi Bid Bid
29cm x 47cm
AED 2950



Morning Grazing
48cm x 33cm
AED 2,950



Musandam 1
48cm x 33cm
AED 2,950



Evening Return
29cm x 47cm
AED 2950



Salam in Wadi Shamm
44cm x 66cm
AED 5600



Evening Roost
48cm x 33cm
AED 2,950



Musandam 2
48cm x 33cm
AED 2,950

JOHN HARRIS

JOHN HARRIS



Wadi Sahtan
29cm x 47cm
AED 2950



Watchtower Sumail Gap
29cm x 47cm
AED 2950



Wadi Khan Al Shamis
44cm x 66cm
AED 5,600



To Wadi Khan Al Shamis
44cm x 66cm
AED 5,600



Bithna Fort
29cm x 47cm
AED 2950



Home Bound
29cm x 47cm
AED 2950



Ghaf Trees
44cm x 66cm
AED 5,600



Towards Dibba Dawn
44cm x 66cm
AED 5,600



Village, Ras Al Khaimah
44cm x 66cm
AED 5,600



Beached Dhow, Kalba
44cm x 66cm
AED 5,100 (unframed)



Dawn Taqah
84cm x 183cm
AED 19,600

JOHN HARRIS

TREVOR WAUGH



Born in London in 1952 Trevor studied at the Slade School of Fine Art from 1970 to 1974, amongst his tutors were Sir William Coldstream and David Hockney. He graduated with a BA in Fine Arts and then went on to study illustration under Ernest Jones at Croydon College of Art gaining a distinction. He went on to work successfully as a freelance illustrator for nine years for most of the major publishers including Penguin, Heinemann, Cassell, Collins and the BBC.

Alison Collins, the Majlis Gallery's primary owner, and Trevor first met in 1995 when he was tutoring an art group in Cornwall. He had just returned from a very exciting trip to the USA and had travel in his bones. He took to the Middle East straight away and was out painting on his first morning in Dubai. Many visits have ensued since all producing an abundance of sketches watercolours and oils and more recently books.

Trevor has a strong following both here and in the UK, his peregrinations around the world have included Morocco, Turkey, Venice, Egypt, Florence, Oman and India. He always finds time to pass his knowledge and skill on to others and has produced a number of books and videos on the art of sketching drawing and painting.

Trevor paints and exhibits at his Studio in Heywood, Wiltshire, UK. He also runs watercolour and oil painting classes in the UK and abroad.

His book *Winning With Watercolour* has become a top-selling title and he followed this with *You Can Paint Flowers in Watercolour* and *You Can paint Animals in Watercolour*. Currently available are *30 Minute Flowers in Watercolour* and *30 Minute people in Watercolour*. All are published by Harper Collins.

Trevor also writes articles and is a frequent contributor to *The Artist* magazine. A selection of his work is reproduced internationally on fine art prints and cards with Rosensteils and The Great British Card Company.

His current book *The Emirates Through the Eyes of an Artist, Watercolour Journals of The Emirates* was acquired by HSBC in celebration of their 60 year anniversary in The Emirates and Trevor became Artist of the Year, Middle East.

Trevor's dedication to art, coupled with a passion for sharing knowledge, has made him a prominent figure in the contemporary art scene. Never far from his guitar or his sketch books, Trevor is a man who relishes in all things visual and stimulating.



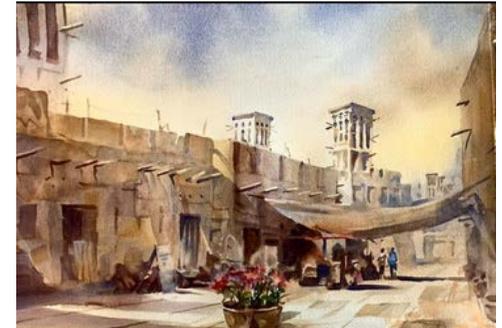
Al Seef Souq
38cm x 56cm
AED 3,950



The Sands
38cm x 56cm
AED 3,500



The New Orientalist Dream
38cm x 56cm
AED 3,950



Sway Al Seef
38cm x 56cm
AED 3,950



Then and Now
38cm x 56cm
AED 3,950



Skyline
38cm x 56cm
AED 3,950



The Flag
38cm x 56cm
AED 3,750



Three Ways
38cm x 56cm
AED 3,950



They Came from the Sands
38cm x 56cm
AED 3,950



Eastern Pots
38cm x 56cm
AED 3,950



In High Places
38cm x 56cm
AED 3,950



Scene of Old Arabi
38cm x 56cm
AED 4,400



Arab Riders
38cm x 56cm
AED 3,950



Dubai Juxtaposition
38cm x 56cm
AED 3,500



Oman Voyage
38cm x 56cm
AED 3,500



Nomadic
38cm x 56cm
AED 3,500



The Elders
38cm x 56cm
AED 3,950



The Desert's Reflection
38cm x 56cm
AED 3,950



Chit Chat
38cm x 28cm
AED 2,200



Reflections
38cm x 28cm
AED 2,200



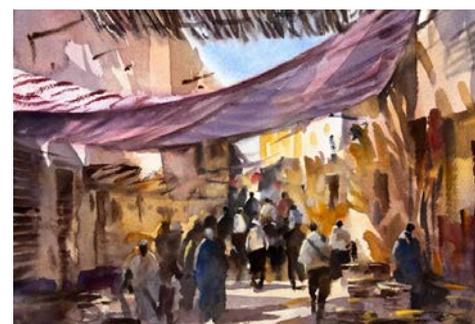
Figures at DIFC
38cm x 28cm
AED 1,950



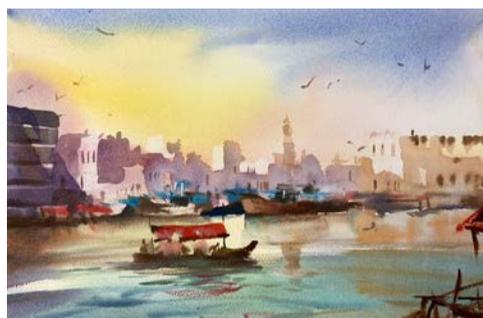
Emirates Towers MetStop
38cm x 28cm
AED 2,200



In the Old Souk
38cm x 28cm
AED 2,200



The Light in the Souk
38cm x 28cm
AED 2,200



Colourful Creek Dubai
38cm x 28cm
AED 2,200



Omani Dhows
38cm x 28cm
AED 1,950



Coastal Light Oman
38cm x 28cm
AED 2,200



Following in the Footsteps
38cm x 28cm
AED 2,200

TREVOR WAUGH

TREVOR WAUGH



Trucial Fortress
38cm x 28cm
AED 3,500



Dubai Souk
38cm x 28cm
AED 2,200



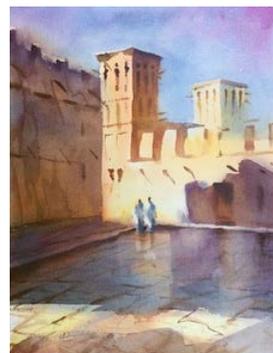
The Old Dubai Souk
38cm x 28cm
AED 2,200



The Old Souk
38cm x 28cm
AED 2,200



Walkway Talkway
38cm x 28cm
AED 2,200



Early Light at Al Fabidi
38cm x 28cm AED 2,200

TREVOR WAUGH

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